# Echidna Tracks Issue 11 Elements



## **Echidna Tracks: Issue 11 Elements**



## Echidna Tracks Issue 11: Elements (July 2023 - October 2023)

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These poems were all based on experiences of life in Australia or Australians abroad, and were originally published, one a day, on Echidna Tracks Australian Haiku website: The full edition including imagery may be found on Echidna Tracks. https://echidnatracks.com

### The submission request:

For Echidna Tracks, Issue 11 we invite your best and previously unpublished haiku and senryu on the theme of Elements. Whether you are drawn to the ancient categories of Earth, Air, Fire and Water or are more at home with chemistry and current ideas in physics and cosmology; our theme deals with nature in the raw, the fundamentals of existence. Stone, soil, sea, wind and sky come to mind, as do energy, light, matter, electricity, space and time. Perhaps your world is an enchanted one; animated by spirit and containing magical and miraculous elements. You might also be open to the idea that the universe is composed of mind stuff, the stuff of which dreams are made, or is it all a mystery beyond words (though as aspiring poets we shall try). There is scope here to explore our place as thinking, feeling and social beings immersed in immensities and carried along in the flux of it all; the possibilities are endless and go to the heart of haiku. Take us into the heart of your universe, share your visions and wonder – leave us adazzle, quietly reflective and moved in one way or another... Simon Hanson

Editorial: Gavin Austin, Marilyn Humbert, Lynette Arden

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Glenys Ferguson Vanessa Proctor Lorin Ford Lyn Reeves Beverley George **Ianet Ruth** 

Michael Buckingham Gray Barry Sanbrook Hazel Hall Maureen Sexton

Simon Hanson Nathan Sidney Lorraine Haig Sandra Simpson Tom Staudt Carole Harrison

Kaelin Stemmler Louise Hopewell Samantha Sirimanne Hyde **Iennifer Sutherland** 

Marilyn Humbert Kash Thomson Linda Ingram Rose van Son Leanne Jaeger Lyn Yates

Padmasiri Jayathilaka Quendryth Young Judith E. P. Johnson Mira Walker Alice Wanderer Colleen Keating

after the Bang catherine wheels of floss-spun atoms

Marietta McGregor

eternity of night endless stars

Hazel Hall

the pink light of dawn in a grain of sand pulsing electrons

Simon Hanson

primeval swamp a steady rain of millennia

Marietta McGregor

low tide sauropod prints frozen in time

Marilyn Humbert

foam-capped waves the intricacies of currents and sand dunes

Beverley George

low-tide reef the intricate gardens of rock pools

Lyn Reeves

where crabs lie sand-deep the incoming tide

Judith E. P. Johnson

fossil embryo . . . all the time there never was

Jo McInerney

scaling the time-tempered rock a water dragon

Mira Walker

Kings Canyon . . . after aeons wearing walls water rests

Rob McKinnon

coastal erosion not the first apostle to fall

Tracy Davidson

eroded cliff face . . . ancient tidemarks trapped in stone

Lyn Reeves

mimi spirits shadowy dancers in Kakadu caves

Glenys Ferguson

earth's fissures faults and folds cork oak forest

Karen May

unseen cicadas sawing the air

Leanne Mumford

inside a breeze the magical language of currawong

M Faz

dancing in the wind the butterflies on her dress

Tom Staudt

deep in the forest . . . breath slows words fade

Earl Livings

disappearing into the ether a red leaf

Hazel Hall

cumulus cloud . . . roadside cherry-plums in full blossom

Lyn Reeves

majestic trees how insignificant is 'self'

Lyn Yates

smell of wet earth beneath the liquidambar a bright carpet

Nathalie Buckland

this garden litter storm torn our divorce

Maeve Archibald

between thoughts leaves blown along the path

Maurice Nevile

Illawarra seed pods last year's Christmas card recycled

Rose van Son

arms around a paperbark . . . the caressing wind

Madhuri Pillai

sudden wind gust a memory moving in me

Leanne Jaeger

facing the wind head on the ocean

Kaelin Stemmler

albatross wings carve the wave's face holding my breath

Janet Ruth

the wind through whale bones returning tide

Gavin Austin

spuming breakers a shearwater's final wing beat

John Low

an ocean to the other side refugees

Colleen Keating

nibbling algae at the world's edge goldfish fry

Lynette Arden

dragonflies shimmer in sunlight wetlands

Margaret Mahony

air show the tight manoeuvres of a dragonfly

Stella Damarjati

a crackling cry through the deserted town closed tin mine

Maureen Sexton

flakes of rust tuned to the wind an old iron bell

Hazel Hall

midday heat . . . horizon to horizon the iron ore train

Lorraine Haig

smothered memories the dust cloud rolling over a hill

Carole Harrison

cobbled sky . . . amongst the shaken rubble a dusty doll

Rob McKinnon

endless sky enough to hold all of my blues

Kash Thomson

she sits still gazing at the Swan River a floating cloud

Radhika De Silva

cloud turrets on the rooftop childhood home

Gavin Austin

a storm cloud too heavy for the pale sky

Padmasiri Jayathilaka

horizontal rain under the broad banksia chooks sheltering

Wanda Amos

as the storm passes a rainbow of lorikeets

M Faz

sunlight through storm clouds a flock of silver gulls rises with the tide

Vanessa Proctor

the boat's wake a thin white line across the sea

K L Morris

twilight rain—
the chuckle and sigh
of a shingle beach

Sandra Simpson

riding the outrushing tide his ashes

Glenys Ferguson

weathered gravestone ocean winds claim the child's name

John Low

rain soaked churchyard headstone inscriptions become sharper

Vanessa Proctor

camellia petals leaving with the wind my brother

Maeve Archibald

her ashes join the tiny things in Kosciuszko's earth

Meg Arnot

freshly turned soil too new for a headstone dust to dust

Keitha Keyes

ochre dust drifts over drought country deep cracks in my feet

Cara Bruar

hopes fade rain clouds pass without spilling a drop

Wendy Churchill

a patina of rust the upturned wheelbarrow on barren earth

Gwen Bitti

wet season almost as dry as the dry

Gregory Piko

colours changing in muted sunshine the first leaf falls

Judith E. P. Johnson

first frost wood smoke drifting above the cemetery

Earl Livings

sandstone cliffs somewhere across the valley shrouded in mist

Ross Coward

rent rise a murmuration of starlings in an autumn sky

Lorraine Haig

my must-have list skipping across the street autumn wind

Lorin Ford

already autumn
I breathe the smell
of wet soil

Françoise Maurice

autumn chill the smell of wood ash from a ring of stones

Nathalie Buckland

whistling wind the warm embrace of a wingback chair

Ingrid Baluchi

winter fog in the dry billabong ghostly red gums

Leanne Mumford

winter's edge mountains punching holes in the dusk

Nathan Sidney

the pony's frozen breath fading stars in the Milky Way

Mark Miller

late night chill snowflakes shredding the darkness

Leanne Jaeger

winter moon first almond blossoms face the wind

Linda Ingram

winter morning the whiteness in the dunes of the shearwater's bones

Mark Miller

driving all day . . . a rope of cloud uncoils the mountain

Sandra Simpson

outback sky the vastness fills my soul

Meg Arnot

battered window red clouds and sea sinking at dusk

Rob McKinnon

dusk the lingering shadows of regret

Stella Damarjati

roosting lorikeets chatter into the night moon glow

Colleen Keating

evening soliloquy nothing but the sound of rain

Jennifer Sutherland

after the ascent just enough room to camp under heaven

Ron C. Moss

campfire father and son bond over the billy

Margaret Mahony

one by one stars appear campfire karaoke

Louise Hopewell

twilight campfire spirits of the past envelop us

Keitha Keyes

outback night the filigree of stars lights a milky way

Marilyn Humbert

clear night sky while waiting for the moon a meteor shower

Padmasiri Jayathilaka

shooting star extinguished in a moment

Linda Ingram

moonlight a vast space beside me

Maurice Nevile

starry night resurrecting the garden in droplets of dew

Simon Hanson

a shooting star overwhelmed with wishes breaks apart

Kash Thomson

no moon a zillion stars quiver

Jan Dobb

treading a monastery path this silence within

Samantha Sirimanne Hyde

dawn drizzle black and white photos Dad coloured by hand

Alice Wanderer

morning drizzle the dampened coat of the old dog

Jennifer Sutherland

breakfast blackout the toaster takes a break

Quendryth Young

her alchemy remains a secret . . . mother's cookbook

Jo McInerney

after four years the first lemon

Susan Austin

lightning strike the hills licked clean by flames

Tom Staudt

burnt into this timber town's memory bushfire moon

Lorin Ford

an echidna with nowhere to go blackened landscape

Ingrid Baluchi

bushfire wind the sky streaked black with cockatoos

Louise Hopewell

after the fury a koala clings to an unburnt branch

Tracy Davidson

sunrise
a blast of hot air
in the balloon

Gregory Piko

morning light spring settles on the almond tree

Françoise Maurice

cherry blossom melds with eucalypt and maple shared haiku

Beverley George

sunflowers her smile warming me on a cold street

Lorraine Haig

sun's out a million dandelions nodding

Quendryth Young

sliding through the mail slot spring sunbeam

Michael Buckingham Gray

twilight a hunched cyclist chases his headlamp

Lynette Arden

sundown a shepherd's fire in the distance

Vuong Pham

outback sunset a bent nail glows in the campfire

Ron C. Moss

where the river rests from its rush cloud-drift

Jan Dobb



after the ascent just enough room to camp under heaven

Ron C. Moss

